

TROPNALO ORO
(Macedonia, Yugoslavia)

Originally presented by Atonas Koloravski.

RECORD: Folkraft LP-24

MUSIC: The music has 7 beats to a measure divided in the following manner: (1) 2 3, (4) 5, (6) 7, or as divided in the description a measure is counted (1) (2) (3).

FORMATION: A mixed line with low hand hold traveling to the right.

MUSIC 7/16		PATTERN
Meas	Cts	
1	(1)	Step R in LOD (to right of line).
	(2) (3)	Step L in LOD.
2		Repeat meas 1.
3	(1)	Small run with R in LOD.
	(2)	Small run with L in LOD.
	(3)	Small run with R in LOD.
4		Three more runs as in meas 3 starting with L.
5	(1)	Step onto R in LOD.)
	(2)	In air.) a hop) kick left leg forward
	(3)	Land on right foot.)
6		Repeat meas 5 to opposite side.
7	(1)	Leap onto R foot and face R shoulder toward LOD.
	(2)	Step L in front of R.
	(3)	Step on R foot.
8	(1)	Hop on R foot in RLOD.
	(2)	Step on L heel in RLOD.
	(3)	Step R in back of L foot.
9		Repeat meas 8.
10	(1)	Step on L foot and end facing diagonally toward RLOD.
	(2)	In air.) a hop)
	(3)	Land on left foot.) at same time kick R leg forward
11	(1)	Step on R in front of left foot.
	(2)	Step on L.
	(3)	Step on R.
12	(1)	In Air.)
	(2)	Land on R foot.) a hop (end facing LOD swinging L foot around)
	(3)	Short step onto L in LOD.